

REPERTORY PLAY

"Cherry Acres."

THOSE who were present at Cremorne Theatre last evening, to view the Brisbane Repertory Theatre Society's production, "Cherry Acres," displayed keen interest in the play, which was the prize-winning effort of Mrs. Dorothea Tobin, of Sydney. The play is a pleasant romance, brightly written, with a sprinkling of humor, that is unobtrusive, but nevertheless effective.

The gay, mischievous ward of a fairly young and likeable guardian leads him

a merry dance. When she gets engaged to a very dull young man, he carefully conceals his own devotion, and stands back to watch developments. There is a straight-laced aunt to impose restraint on the impulsive heroine, but somehow she romps her way through to happiness.

Miss Kathleen M'Gregor's vivacious personality was admirably suited to the role of Margaret Ann, the ward. Mr. Cecil Carson was a most delightful guardian, and Miss Edith Rowett gave a splendid characterization as the severe aunt.

Others who played well were Master Alan Carson, Misses Italia Guyatt, Mary Luya, and Mr. Jack Reading. The lesser roles were effectively sustained. Mr. George B. Eaton was the producer, and a well-balanced orchestra, directed by Mr. Walter Collings, provided the incidental music.